

# Integrated Information Management System\*

qi-cms.com



Spectrum  
..... Compliant

CHIN Collections  
Standard

Qi is the web-browser based **content, digital assets and collections management** system that integrates all types of information into a single, flexible and customisable platform. Over 200 museums, collections, archives, performing art venues and art galleries use Qi to manage, publish, engage and sell.

\* In the late 20th Century this was also known as **Collections Management System** and a bunch of other stuff.

# Qi is the solution to content + collection management



## Dashboard

### 1 Global search

Global search across the entire database, on every field and using boolean logic. Subject to user permissions. **NEW**

### 2 All content at a glance

All sections and records, including drafts, in one comprehensive list. **NEW**

### 3 Recent activity

Diagram highlighting the recent activity across all content and for all users of Qi. See if people have been working hard. **NEW**

### 4 Easy access

Quick access to recent changes, records to approve and your own drafts in progress. **NEW**

### 5 Quick links

Configurable links to create frequently accessed content, such as new accessions, pages, exhibitions and objects. **NEW**

### 6 Resources and help

See disk usage and database usage. Access online help, including video tutorials, PDF resources and online manuals. **NEW**

## Procedures and workflows

### Exhibitions

Manage exhibitions, venues, captions, installation images, movements, packing lists, insurances and more.

### Publications

Publications and other uses of the collection can be easily managed, with contextual information such as publication text and page numbers.

### Conservation and Condition Checking

Create conservation and condition checking workflows, linking individual objects and groups of objects..

### Movement Control

Control where objects are at any time and where they have been previously. Report on what is at every location at any given time.

### Loans

Manage loans in and out, including movement, insurance, conservation and condition checking. Loaned in object separated from own collection.

## Integration

### No need for middleware

Your collection and the rest of your content does not need to be exported to be on your website. It is online the moment you decide so.

### More than collection online

Collection online must permeate the whole website, not just the Collection section – or your visitors will miss it.

### Context and narrative

Easily add context and narrative to the content. Link objects to exhibitions and create trails, floor plans and guided tours.

### Feature collections everywhere

Complete integration between web and mobile content and collection information means that objects can be featured everywhere.

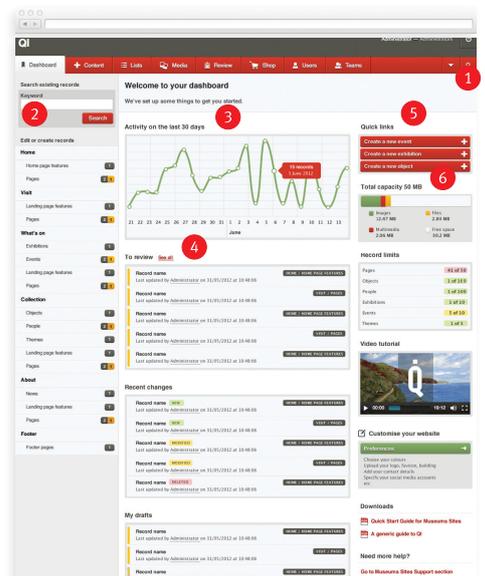
### Flexible API

Full read and write RESTful API publishes and accepts data in XML and JSON for integration with existing systems, other software or websites.

## Sell and engage

### All your financial transactions

Run a completely integrated shop for everything that your organisation sells. Ticket sales, books and objects, donations, memberships as well as digital image rights can all be managed.



“ Qi provides Dia a content management system for our website and a collection management system on a single platform. It's great not to hassle with an integration and with a small staff, we need the efficiencies gained by having all of this data in a single system. Our staff finds the interface intuitive and easy to use. It offers a lot of flexibility which is necessary with multiple venues, diverse programs, and a mobile staff. ”

Sara Tucker, IT Director  
Dia Art Foundation

## Content Management

### 7 Search existing records

Boolean search across every field and relationships. Search for objects by artist, material, or even value ranges. **NEW**

### 8 Summary information

Configurable summary record information displayed at the top for easy identification of records.

### 9 Customisable screens

Complete customisation of field and tab layout for every type of content, including objects, artists, exhibitions, and more. **NEW**

### 10 Powerful reporting

Sophisticated import, export and report capabilities. Export in XML, Excel, JSON, PDF and Word. Import from CSV, XML.

### 11 Audit trail and versioning

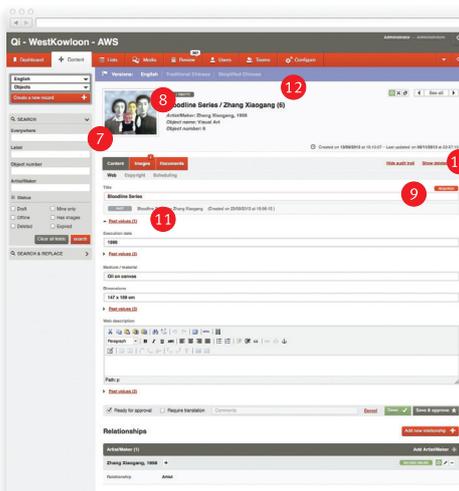
Keep the history of each record within Qi. Immediately recover previous values, see who changed it and restore a deleted record.

### 12 Multi-lingual

Manage your content in any number of simultaneous languages - including semi-automated translations.

## Standards

What is truly different about Qi is its *framework* approach to managing content and content relationships in a truly flexible and extensible way. Qi lets users define the structure of their content and to conform to any existing and future standard.



## Authorities and vocabularies

### Authority and constituents

Define as many authorities as you need and use them where you need them. Constituents are merge people, groups and organisations.

### Thesauri and external authorities

Link into AAT, Geonames, VIAF, Wikipedia, Library of Congress and anyone else with an Linked Open Data API - no need to import authorities when you can link dynamically to them. Create library records from ISBN. **NEW**

### Contextual information

Linking content to content or content to authorities may include any number of contextual fields (e.g. qualifier for artists or material for conservation activities).

## Multi organisation

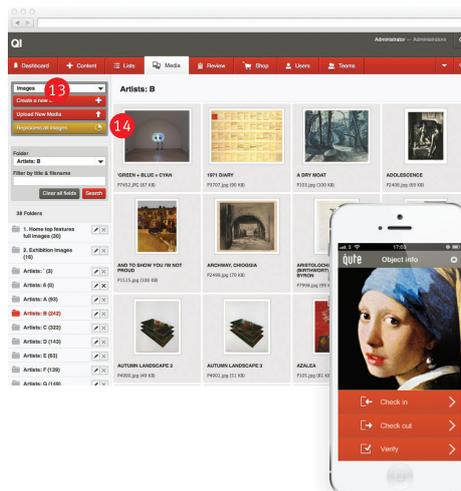
### Separate departments and institutions

Clustered approach to content let you manage multiple department and even organisations within the same database. Manage permission and sharing of content across the consortium.

## Mobile Apps

### Movement on the go

Manage object movements from your iPhone, iPad and Android device.



## Digital Asset Management

### 13 Complete asset management

A sophisticated Digital Asset Management is integrated with Qi accepting files in over 400 file formats. **NEW**

### Playing and zooming

Inline zooming of images and playing of multimedia content, using ultra compatible HTML5 technology. **NEW**

### 14 Automatic resizing and encoding

Multiple image sizes created on upload. Automatically convert Audio and Video assets into as many formats as required, for web and mobiles. **COMING SOON**

## Enterprise features

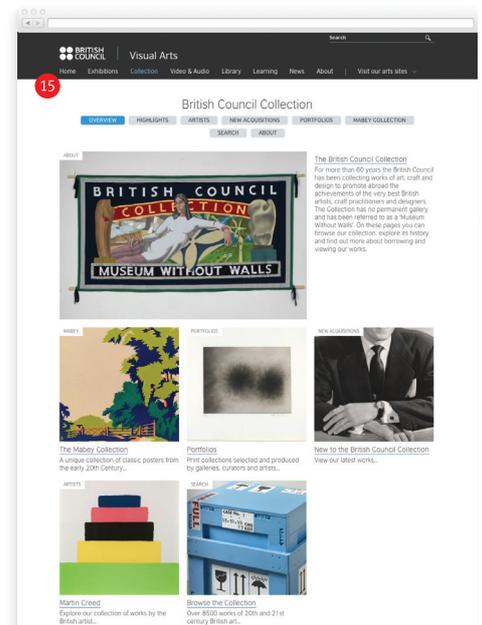
### Elasticsearch intergration

Qi is new fully integrated with the enterprise-level Elasticsearch engine. **NEW**

## Website/mobile

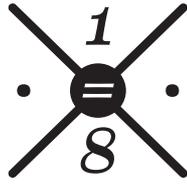
### 15 Publish everywhere directly

No need to export and import elsewhere. With Qi you work online and changes are reflected in real time.

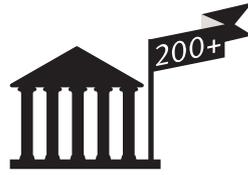


Est.  
2002

Qi capitalises from over a decade of Keepthinking's experience working with organisations in the public, arts, performing arts and cultural sectors.



Qi = Collection management + Content management + Asset management + Event booking, Ticket sales + Online shop + Donations + Visitor information + ...



More than **two hundred** museums, galleries, art galleries, magazine, private collectors trust and use Qi every day.



Totally new, fresh, beautiful and mobile-enable interface, using web standards and open source technologies. Qi is powerful, flexible, fast and easy to use.

Dia:

CLYFFORD STILL | MUSEUM

MUSEUM OF THE CITY OF NEW YORK

DIVA

PALLANT HOUSE GALLERY

PAUL MELLON CENTRE

The Media Majlis at Northwestern University in Qatar  
مجلس الإعلام في جامعة نورثويسترن في قطر

westKowloon 西九文化區

FLEMING COLLECTION

ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

Shakespeare birthplace trust

THE BURLINGTON MAGAZINE

ART UK

William Morris Gallery

HORNIMAN MUSEUM & GARDENS

WHITE CUBE

westKowloon 西九文化區

THE WEDGWOOD MUSEUM

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NYC

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