Qi is the web-browser based content, digital assets and collections management system that integrates all types of information into a single, flexible and customisable platform. Over 200 museums, collections, archives, performing art venues and art galleries use Qi to manage, publish, engage and sell.

* In the late 20th Century this was also known as Collections Management System and a bunch of other stuff.
Qi is the solution to content + collection management

Dashboard

1. Global search
   Global search across the entire database, on every field and using boolean logic. Subject to user permissions. NEW

2. All content at a glance
   All sections and records, including drafts, in one comprehensive list. NEW

3. Recent activity
   Diagram highlighting the recent activity across all content and for all users of Qi. See if people have been working hard. NEW

4. Easy access
   Quick access to recent changes, records to approve and your own drafts in progress. NEW

5. Quick links
   Configurable links to create frequently accessed content, such as new accessions, pages, exhibitions and objects. NEW

6. Resources and help
   See disk usage and database usage. Access online help, including video tutorials, PDF resources and online manuals. NEW

Integration

No need for middleware
Your collection and the rest of your content does not need to be exported to be on your website. It is online the moment you decide so.

More than collection online
Collection online must permeate the whole website, not just the Collection section – or your visitors will miss it.

Context and narrative
Easily add context and narrative to the content. Link objects to exhibitions and create trails, floor plans and guided tours.

Feature collections everywhere
Complete integration between web and mobile content and collection information means that objects can be featured everywhere.

Flexible API
Full read and write RESTful API publishes and accepts data in XML and JSON for integration with existing systems, other software or websites.

Sell and engage

All your financial transactions
Run a completely integrated shop for everything that your organisation sells. Ticket sales, books and objects, donations, memberships as well as digital image rights can all be managed.

Procedures and workflows

Exhibitions
Manage exhibitions, venues, captions, installation images, movements, packing lists, insurances and more.

Publications
Publications and other uses of the collection can be easily managed, with contextual information such as publication text and page numbers.

Conservation and Condition Checking
Create conservation and condition checking workflows, linking individual objects and groups of objects.

Movement Control
Control where objects are at any time and where they have been previously. Report on what is at every location at any given time.

Loans
Manage loans in and out, including movement, insurance, conservation and condition checking. Loaned in object separated from own collection.
Having struggled for years with old databases and synchronising updates to our website, now we can manage everything within our Collection, Library and website from anywhere in the world – and updates are instant! Qi lets us properly audit, archive and report on our Collection, Library and the whole of our Visual Arts programme globally.

Sarah Gillett, former Head of Arts Digital and Communications. British Council
Qi capitalises from over a decade of Keepthinking’s experience working with organisations in the public, arts, performing arts and cultural sectors.

Qi = Collection management + Content management + Asset management + Event booking, Ticket sales + Online shop + Donations + Visitor information + ...

More than **two hundred** museums, galleries, art galleries, magazine, private collectors and other institutions trust and use Qi every day.

Totally new, fresh, beautiful and mobile-enable interface, using web standards and open source technologies. Qi is powerful, flexible, fast and easy to use.

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